



LIGHTHOUSE INTERNATIONAL FILM FESTIVAL ANNOUNCES FULL 2014 LINEUP

Sixth Annual Festival to Open With NJ Premiere of Hurricane Sandy Documentary 'This Time Next Year'

Long Beach Island, NJ— May 14, 2014—The Lighthouse International Film Festival (LIFF) has announced the complete lineup for its sixth annual event, which will take place June 5-8, 2014 on Long Beach Island, New Jersey. The Festival will open with ***This Time Next Year***, directed by Jeff Reichert and Farihah Zaman, a gripping documentary featuring the tales of the Long Beach Island residents in their struggles during and after Hurricane Sandy touched down on LBI.

Inspired by the historic Barnegat Lighthouse, which has beckoned travelers to LBI since 1859, LIFF has emerged as New Jersey's leading international film festival. The Festival will feature award-winning films from countries around the world, as well as nightly parties and panel discussions.

"We're extremely proud of Long Beach Island, and Jeff and Farihah have created a film that speaks directly to the personality of the island – the resiliency, kindness and generosity of spirit of the people who call LBI home – and we are thrilled to kick off this year's Festival with their film. The recovery process is still ongoing and the day-to-day lives of LBI's residents are still affected and will be for years to come. Jeff and Farihah are alumni of LIFF, have family on LBI and fully understand what the residents of LBI endure in the recovery process. To have them present the film here on the Island on Opening Night, directly to the people who lived and continue to live these stories, is an excellent way to continue the discourse that LBI has had for the last eighteen months," says Eric Johnson, Executive Director of LIFF. "It's also a thrill to present a truly independent local film that is receiving national attention, a truly perfect way to begin our sixth year of championing independent filmmakers."

This Time Next Year will open LIFF on June 5th, at the historic Surflight Theatre in Beach Haven on Long Beach Island, NJ, with the film's co-directors on hand for what promises to be an emotional evening. This year LIFF will present two Centerpiece Films, with the hilarious SXSW Grand Jury Prize winner ***Fort Tilden*** screening as the Narrative Centerpiece on Friday, June 6th with a co-director and actor on hand and the powerful Full Frame Documentary Film Festival Grand Jury Prize winner ***Evolution of a Criminal*** unspooling as the Documentary Centerpiece on Saturday, June 7th with the director/subject in attendance. LIFF will close on Sunday, June 8th with ***Hellion***, a gripping drama that premiered at this year's Sundance Film Festival, and stars Aaron Paul (Breaking Bad) as a single father whose family is slipping from him. LIFF is further proud this year to champion the female directors in its lineup, with three of the four Headlining Films, and six of the fourteen Spotlight Films, directed or co-directed by women. In addition to the above, these include ***Appropriate Behavior*** (Sundance), ***Art and Craft*** (Tribeca), ***Dangerous Acts Starring the Unstable Elements of Belarus*** (TIFF), ***The Foxy Merkins*** (Sundance), ***The Happy Sad Route (and a Comedian)*** (IDFA) and ***Llyn Foulkes One Man Band*** (LAFF).

For full schedule and ticket information on the 2014 Festival, visit www.lighthousefilmfestival.org.

OPENING NIGHT FILM

This Time Next Year

Directors: Jeff Reichert, Farihah Zaman, USA

In 2012, Hurricane Sandy ravaged the East Coast. This Time Next Year is one NJ community's story of what it takes to rebuild. LIFF alum Jeff Reichert (Gerrymandering, Remote Area Medical) and co-director/producer Farihah Zaman (Remote Area Medical) follow the residents of Long Beach Island, New Jersey, during the first full year after the storm. NJ PREMIERE. **IN PERSON:** Co-Directors Jeff Reichert, Farihah Zaman.

CLOSING NIGHT FILM

Hellion

Director: Kat Candler , USA 2014

Aaron Paul (Breaking Bad) gives a commanding performance as a beleaguered single father, and Josh Wiggins explodes onto the acting scene in Kat Candler's terrific debut feature about a delinquent thirteen-year-old whose behavior pushes his family to the brink. Featuring top-notch supporting performances from Juliette Lewis and Deke Garner, HELLION works on multiple levels through story and character and is truly one of the best films of the year. NJ PREMIERE.

NARRATIVE CENTERPIECE FILM

Fort Tilden

Directors: Sarah-Violet Bliss, Charles Rogers, USA 2014

Grand Prize Winner at the 2014 SXSW Film Festival, this epic day-trip-gone-wrong focuses on one simple fact: Getting to the beach shouldn't be this hard. A wickedly funny, satirical (but with love) take on twenty-something culture starts out like a modern day Ferris Bueller's Day Off – two girls take the day off to go to the beach. But soon enough, we see the razor-sharp turns the filmmakers make, leading us to evaluate and critique an entire generation. Simultaneously hilarious, cringe-inducing and fresh, the film serves as a warning shot. These girls are out there. And they have your bike. **IN PERSON:** co-director Sarah-Violet Bliss, star Clare McNulty.

DOCUMENTARY CENTERPIECE FILM

Evolution of a Criminal

Director: Darius Clark Monroe, USA 2014

Grand Prize Winner at the prestigious Full Frame Documentary Film Festival, the film asks: How does a 16 year-old evolve into a bank robber? Director Darius Clark Monroe asks this very question—about himself. After seeing his mother and stepfather struggle to make ends meet while living outside of Houston, Texas, Monroe decided to help them by robbing a bank with two friends. Monroe interviews his family members, close friends and mentors who recount the stages of his transformation from a joyous childhood to the moment he realized the severity of his family's financial problems, and how their struggles changed his outlook and his life as a whole. Returning to his neighborhood several years after the crime, Monroe creates an incredibly intimate and personal journey of reflection and forgiveness while beautifully examining lower class struggles, the desperation of a teen under pressure, and the emotional impact that rippled in the aftermath of that day. NJ PREMIERE. **IN PERSON:** Darius Clark Monroe

SPOTLIGHT FILMS

Appropriate Behavior, Desiree Akhavan, USA (NJ Premiere)
Art and Craft, Sam Cullman, Jennifer Grausman, USA
Cheatin', Bill Plympton, USA (NJ Premiere)
Chu and Blossom, Charles Chu, Gavin Kelly*, USA (NJ Premiere)
Comrade Kim Goes Flying, Nicholas Bonner, Belgium, UK, N. Korea
Coherence, James Byrkit, USA
Dangerous Acts Starring the Unstable Elements of Belarus, Madeleine Sackler*, USA
The Foxy Merkins, Madeleine Olnek*, USA (NJ Premiere)
The Happy Sad Route (and a Comedian), Linda Hakeboom, Netherlands (NJ Premiere)
Jingle Bell Rocks!, Mitchell Kezin, USA (NJ Premiere)
Llyn Foulkes One Man Band, Tamar Halpern, Christopher Quilty, USA (NJ Premiere)
Premature, Dan Beers, USA (NJ Premiere)
Starry Eyes, Kevin Kolsch, Dennis Widmyer*, USA (NJ Premiere)
We Gotta Get Out of This Place, Simon Hawkins, Zeke Hawkins*, USA (NJ Premiere)

NARRATIVE COMPETITION FILMS

A Small September Affair (Bİ KÜÇÜK EYLÜL MESELESİ), Kerem Deren, Turkey (US Premiere)
Don't be Tired!, Afshin Hashemi, Iran (US Premiere)
Ferox (Falskur Fugl), Thoromar Jonsson*, Iceland (US Premiere)
Gone Doggy Gone, Kasi Brown, Brandon Walter*, USA (NJ Premiere)
Grantham & Rose, Kristin Hanggi, USA (NJ Premiere)
Lies I Told My Little Sister, William Stribling*, USA
Life Inside Out, Jill D'Agnew*, USA (NJ Premiere)
Semper Fidel, Robert Pietri*, USA (World Premiere)
The Recipe, Dekunle Somade* – Work-in-Progress Sneak Preview

DOCUMENTARY COMPETITION FILMS

A Life Outside, Catherine Brabec*, USA
Bound By Sea, Nate Daniel, USA (NJ Premiere)
I Am Road Comic, Jordan Brady, USA
Landfall: The Eyes of Sandy, Andrew Pearson*, USA
One Child, Zijian Mu* USA, (NJ Premiere)
Riot on the Dance Floor, Steve Tozzi*, USA (NJ Premiere)
The Writer With No Hands, William Westaway*, UK (NJ Premiere)

*Filmmakers expected to attend screening

SHORT FILMS

An Autumn Diary, dir. Philip Davidson, UK
Bingo Night, Jordan Liebowitz*, USA
Bonnie and Clyde, Dominique Miranda, Louis J. Parker, UK
Coyote, Shawheen Keyani, USA
Down In Flames, William Stribling*, USA
Final Flight, David Jorgensen*, USA
Floating Sunflowers, Francisco Solarzano, USA
Fortune House, Matthew Bonifacio*, USA
Free 2 Be Me, Jeannette Godoy, USA
Gli Zii (The Uncles), Gerard Monaco, UK
Into the Silent Sea, Andrej Landin, Sweden, France
Keep it Real: Banksy NYC, Lizabeth Zindel*, USA
Le Gouffre, Carl Beauchemin, Thomas Chretien, David Forest, Canada
Letters on a Record Home, John Kurash*, USA
Molly, Craig Elrod, USA
Monsura is Waiting, Kevin Newbury*, USA
Novemberlichter, Juergen Karasak, Austria
So You've Grown Attached, Kate Tsang, USA
The Gravedigger's Tale, Min Young Oh, UK
The Heebie-Jeebies, Todd Slawsby*, USA
Theme Song Rebel, Luke Patton, USA
Trauma, Ethan Young, USA
Tupelo Bound, Nick Stevenson*, USA
Water Dogs, Matt Slamowitz*, USA
Welcome Yankee, Benoit Desjardins, Canada

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About the Lighthouse International Film Festival

The Lighthouse International Film Festival was founded in 2008 by a collection of filmmakers, film critics and film industry professionals who share a passion for film and wanted to create an event aimed first and foremost at film enthusiasts. Taking place on Long Beach Island, NJ -- one of the East Coast's most popular surfing destinations -- the Festival celebrates four days of new, exciting and challenging films in honor of Long Beach Island's historic Barnegat Lighthouse

Our Mission and Objective

The Lighthouse International Film Festival is a 501c3 nonprofit organization that is dedicated to showcasing new and innovative films and fostering the next generation of filmmakers. The Festival offers four days of films, panels, Q&A's, networking, parties and surfing, and draws some of the industry's top film critics, producers and distributors. The Festival also seeks to serve the community by presenting unique programs that inspire, engage and challenge a diverse audience through the art of film.

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