



### **SCOTT ROSENFELT Bio**

Scott Rosenfelt is one of Hollywood's most successful independent producers. On the strength of such films as *Home Alone*, *Smoke Signals*, *Mystic Pizza*, *Teen Wolf* and *Extremities*, Scott has garnered international acclaim and recognition.

Rosenfelt's most recent film, *Critical Thinking*, about the predominantly Latino and African-American Miami Jackson High School chess team that won the national chess championship in 1998, was an early selection of the 2020 SXSW Film Festival for its world premiere. It is directed by John Leguizamo, who also stars, along with Michael K. Williams, Jorge Lendeborg, Angel Bismark Curiel and Rachel Bay Jones. The film is represented for distribution by UTA.

Rosenfelt's script, *CounterPlay*, will go into production in August, 2020, in the Philippines, with Pedring Lopez (*Maria*) directing. Rosenfelt will be producing the film, with Michael McDermott and Andy Green of Fusion Entertainment as Executive Producers. The film stars Sam Worthington and Derek Ramsay.

Rosenfelt wrote the script for and will be producing *Fever*, a feature film based on the Bre-X gold stock scandal. Kieran Darcy-Smith will be directing, with Gabriel Almagor joining him as producer, along with Mark Spillane and Kristie Spillane of Unbreakable Films in Australia. The film is slated for a Winter 2020 start, with principal photography in Australia, the Philippines, and Calgary.

Rosenfelt has written and will be producing *The Sanctuary*, based on one of the CIA's most secretive missions, set high atop the Himalayas in 1965, at the height of the U.S.'s fears about Chinese nuclear capability. The film will be produced in association with Mulberry Films, with Jake Scott directing.

Rosenfelt has also written and will be producing *G.O.L.F.*, to be directed by Sean McNamara. It is the story of a young Latina golfer struggling to make her way to qualify for the U.S. Women's Open. Luna Blaise is slated to play the lead. Rosenfelt also co-wrote *The Music of Marigny*, set in post- Katrina New Orleans.

Rosenfelt is in development on *The Five*, which he will be producing and co-writing along with Robert Bruzio. It is the story of the famed "500 Club" in Atlantic City and its colorful owner, Paul "Skinny" D'Amato. Skinny was the true brains behind the Rat Pack, and is credited with putting Dean Martin and Jerry Lewis together as an act. His club was front and center for the most colorful time in Atlantic City's history.

Rosenfelt served as producer and writer on *The Jade Pendant*, which had its theatrical world premiere in Los Angeles, on November 2, 2017. It was also the winner of the Golden Angel Award for the Best Film by an Independent Producer at the 2017 Chinese-American Film Festival. The tragic love story is set against the backdrop of the Los Angeles Chinatown War of 1871 and stars Korean actress Clara Lee and Taiwanese actor Godfrey Gao. It was directed by Po Chih Leong.

Rosenfelt's documentary, *7 Days In Syria*, distributed theatrically in August, 2016, and showcased the extraordinary work of Janine di Giovanni, the award-winning journalist specializing in reporting from conflict zones and who covered the war in Syria as the Middle East Editor for Newsweek. Rosenfelt wrote and produced it, with Robert Rippberger directing. Rosenfelt's first documentary, *Standing Silent*, for which he served as writer, director, and producer, had its theatrical release on January 25, 2013, and was the recipient of a Sundance Documentary Filmmaker Grant. Its World Premiere was at the Atlanta Jewish Film Festival. It has played the San Francisco Jewish Film Festival, along with the Doc NY Film Festival, and it won the Best Documentary award at the World Jewish Film Festival in Ashkelon, Israel.

Rosenfelt directed the feature film, *Family Prayers*, starring Joe Mantegna, Anne Archer, and Paul Reiser, which had its World Premiere at the 1993 Palm Springs International Film Festival and the 1993 Seattle International Film Festival.

*Home Alone*, for which Rosenfelt served as Executive Producer, remains the highest grossing live action comedy of all time, generating over \$1 billion worldwide. *Mystic Pizza*, which he also produced, launched the career of Julia Roberts and went on to critical and commercial success. *Teen Wolf*, which Rosenfelt also produced, starring Michael J. Fox, is one of the highest grossing independent films of all time. *Extremities*, which Rosenfelt produced, starred Farrah Fawcett and garnered international, critical and commercial acclaim, as well.

At ShadowCatcher Entertainment, a company Rosenfelt co-founded in 1994, he produced the award-winning *Smoke Signals*. Written by highly acclaimed novelist/poet Sherman Alexie, *Smoke Signals* was the winner of the Audience Award and the Filmmakers Trophy at the 1998 Sundance Film Festival and was distributed by Miramax Films. It was nominated for multiple Spirit Award Nominations and won the award for Best Debut Performance (Evan Adams).

From 2012-2015, Rosenfelt served as Professional-in-Residence at Quinnipiac University. He has been a guest lecturer at the Beijing Film Academy, as well as at Harvard's Department of Government and the American University in Paris. He has spoken numerous times at the Tisch School at NYU, USC, UCLA, Chapman University, and Loyola Marymount, as well as at the AFI.

Rosenfelt is a member of the Directors Guild of America, the Writers Guild of America, and the Academy of Motion Picture Arts and Sciences. He is a graduate of NYU's Tisch School of the Arts.